



Art and Design Intent

At The Holy Spirit, we value Art and Design as an essential element in each child's broad and balanced curriculum. The art curriculum provides children with vital artistic skills, the understanding of how to develop and extend these skills and opportunity to express individuality. Art is one of the highest forms of self-expression and at The Holy Spirit, we celebrate diversity and promote self-expression. During Art sessions we aim to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. A rich exposure to different elements of art and a variety of artists will provide our children with a positive and enriching experience of art. This will enable our pupils to know more about art and artists, remember more about art and artists and finally do more of their own art inspired by the artists they have learnt about. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history and contribute to the culture, creativity and wealth of our nation.

The National Curriculum for Art and Design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

National Curriculum KS1 Subject Content Pupils Should Be Taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

National Curriculum KS2 Subject Content Pupils Should Be Taught:

To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.



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- to use a range of materials creatively to design and make products
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	Autumn	Spring	Summer
Y 1 / 2 Cycle A	Craft and Design: Map it Out	Drawing: Make Your Mark	Sculpture and 3D: Paper Play
Key Knowledge	<ul style="list-style-type: none"> • I can draw a familiar journey. • I can layer materials to create a 3D effect. • I can explain how Emma Johnson inspired my art. • I can make an abstract composition. • I can use simple lines and shapes from my map drawing to design a printing tile. 	<ul style="list-style-type: none"> • I can describe the lines in the work of an artist and in my own work. • I can understand that there are different types of lines and can experiment with different resources to create them. • I can evaluate my art and the work of others using the language I have learnt • I can draw around a variety of shapes • I can experiment with different marks and use marks to show texture. 	<ul style="list-style-type: none"> • I can roll paper to make 3D structures. • I can shape paper to make a 3D drawing • I can apply paper shaping skills to make an imaginative sculpture • work collaboratively to plan and create a sculpture • To apply painting skills when working in 3D.
	Autumn	Spring	Summer
Y1 / 2 Cycle B	Painting and Mixed Media: Colour Splash	Sculpture and 3D: Clay Houses	Painting and Mixed Media: Life in Colour
Key Knowledge	<ul style="list-style-type: none"> • I can name the primary colours: red, yellow and blue. • I can mix primary colours to make secondary colours. • I can explore colour when printing. • I can apply painting skills when working in the style of Clarice Cliff. • Mix five different shades of a secondary colour. • Decorate their hands using a variety of patterns. 	<ul style="list-style-type: none"> • I can use my hands as a tool to shape clay. • I can shape a pinch pot and join clay shapes as decoration. • I can use impressing and joining techniques to decorate a clay tile • I can describe my ideas about the work of artist Rachel Whiteread. • I can make a 3D clay tile from a drawn design. • I can evaluate my finished tile and say how it reflects my design. 	<ul style="list-style-type: none"> • I can name the primary and secondary colours. • I can describe what happens when I mix two secondary colours. • I can make choices about how to make colours lighter or darker. • I can use paint to explore texture and pattern. • I can compose a collage, choosing and arranging materials for effect. • I can evaluate and improve artwork.



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	Autumn	Spring	Summer
Y3/4 Cycle A	Craft and Design: Ancient Egyptian Scroll	Sculpture and 3D: Abstract Shape	Drawing: Growing Artist
Key Knowledge	<ul style="list-style-type: none"> • I can investigate the style, pattern and characteristics of Ancient Egyptian art. • I can apply design skills inspired by the style of an ancient civilisation • I can use knowledge of an ancient process to make a modern alternative. • I can apply drawing and painting skills in the style of an ancient civilisation. • I can use a variety of images, text and materials to make my zine interesting. 	<ul style="list-style-type: none"> • I can define 'sculpture'. • I can try different ways to join card shapes. • I can identify 2D shapes in photos of 3D objects. • I can identify shapes in the background space between objects (negative space). • I can use drawings to plan a sculpture • I can build a 3D structure that stands up on its own. 	<ul style="list-style-type: none"> • I can recognise how artists use shape in drawing. • I can identify both organic and geometric shapes. • I can create tone in drawing by shading. • I can create different textures on paper by using a rubbing technique. • I can apply observational drawing skills to create detailed studies. • I can explore composition and scale to create abstract drawings.
	Autumn	Spring	Summer
Y3/4 Cycle B	Drawing: Power Prints	Painting and Mixed Media: Light and Dark	Craft and Design: Fabric of Nature
Key Knowledge	<ul style="list-style-type: none"> • I can hold a pencil in different ways and apply different pressures • I can draw using tone to create a 3D effect. • I can show how big one object is compared to another when I draw. • I can use shading techniques to create pattern and contrast. • I can create contrast by combining different shapes, sizes and textures. • I can experiment with printing techniques. 	<ul style="list-style-type: none"> • I can explore painting techniques. • I can use tints and shades to give a three-dimensional effect when painting • I can explore how paint can create very different effects. • I can describe the difference between a tint and a shade • I can choose and arrange objects to create my own still life composition. • I can apply knowledge of colour mixing and painting techniques to create a finished piece. 	<ul style="list-style-type: none"> • I can gather images, shapes and colours together, identifying a mood • I can explore magnification and mark making to develop new imagery. • I can use a textile technique to develop patterns. • I can develop a pattern using inspiration taken from William Morris • I can create a repeating pattern. • I can recognise and compare different methods of creating printed fabric



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	Autumn	Spring	Summer
Y5/6 Cycle A	Painting and Mixed Media: Portraits	Craft and Design: Photo Opportunity	Drawing: Make your voices heard
Key Knowledge	<ul style="list-style-type: none"> • I can draw a portrait using the continuous line method. • I can explore the way a background can change the effect of a drawing. • I can combine materials for effect. • I can identify the features of self-portraits. • I can apply knowledge and skills to create a mixed media self-portrait. • I can use my chosen medium to create a self-portrait that represents an aspect of my identity. 	<ul style="list-style-type: none"> • I can explain what a photomontage is. • can select appropriate images and experiment with composition to create an interesting layout. • I can compose a close-up photograph of a natural form. • I can edit a photograph to emulate the style of another artist. • I can choose and analyse a painting to understand its meaning and notice its features • I can use the grid drawing method to translate a photo into a drawing using careful observation. 	<ul style="list-style-type: none"> • I can explore expressive drawing techniques and mark making using a range of handmade tools • I can consider how symbolism in art can convey meaning. • I can apply understanding of the drawing technique chiaroscuro. • I can discuss ideas about 'what art is' or 'should be' and justify choices. • I can identify something I feel strongly about and consider how to represent it through a drawing. • I can create a powerful image with impact and effect.
	Autumn	Spring	Summer
Y5/6 Cycle B	Sculpture and 3D: Interactive Installation	Drawing: I Need Space	Sculpture and 3D: Making Memories
	<ul style="list-style-type: none"> • I can identify and compare features of art installations • I can investigate the effect of space and scale when creating 3D art. • I can adapt everyday objects and make them interesting for the viewer. • I can plan an installation that communicates an idea. • I can describe how installations can be interactive. • I can apply my knowledge of installation art and develop ideas into a finished piece. 	<ul style="list-style-type: none"> • I can explore the purpose and effect of imagery. • I can understand and explore decision making in creative processes. • I can develop drawn ideas through printmaking. • I can record ideas through sketches and visual notes and develop them to form a composition for a final piece. • I can apply an understanding of drawing processes to revisit and improve ideas 	<ul style="list-style-type: none"> • I can identify common themes within different artworks. • I can consider how I can use art to express myself. • I can use creative experience to develop ideas and plan a sculpture. • I can discuss the approach of different artists and consider how this may influence my own work. • I can explore sculptural techniques. • I can problem solve, evaluate and refine my artwork to achieve my chosen outcome.



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