



## The Holy Spirit Catholic Primary School Long Term Music Planning



### **Music Curriculum Intent**

Our Music curriculum will engage and inspire pupils, developing their love for and interest in music. It will develop their skills and confidence in playing musical instruments as well as nurturing their critical engagement, eventually being able to appraise and compose pieces of music. Our pupils will develop their understanding and appreciation of a wide range of music and recognise how music can be beneficial to their own wellbeing.

### **Pupils will develop the following:**

- Listening and Appraisal
- Singing
- Play instruments
- Improvisation
- Composition
- Performance

### **National Curriculum KS1 Subject Content Pupils Should be taught**

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Play tuned and untuned instruments musically
- Listen with concentration and understanding to a range of high-quality live and recorded music
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

### **National Curriculum KS2 Subject Content Pupils should be taught**

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music.



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### National Curriculum KS1 Subject Content Pupils Should be taught

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Play tuned and untuned instruments musically
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- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

Year 1/2 Cycle A	Autumn		Spring		Summer	
	<b>Hey You Style:</b> Old-School Hip Hop	Christmas production singing <b>Style</b> Traditional and contemporary carols	<b>In the grove</b> <b>Style:</b> Blues, Latin, Folk, Funk, Baroque, Bhangra	<b>Round &amp; Round</b> style Bossa Nova Latin	Halton Infant music Festival	<b>Your Imagination</b> Freestyle options
	<p><b>Listen and Appraise</b> Hey You! by Joanna Mangona Me, Myself And I by De La Soul Fresh Prince Of Bel Air by Will Smith Rapper's Delight by The Sugarhill Gang U Can't Touch This by MC Hammer It's Like That by Run DMC</p> <p><b>Musical Activities</b> Warm-up Games (including Vocal Warm-ups) Flexible Games Learn to sing the song Play instruments with the song. Improvise with the song Compose the song</p> <p><b>Performance</b> Perform the song</p>	<p><b>Listen &amp; Appraise</b> Traditional hymns for carol service. Angel Gabriel, Silent Night, Christ be our Light. Calypso Carol, we three Kings.</p> <p><b>Musical Activities</b> Warm-up Games (including Vocal Warm-ups) Flexible Games Learn to sing the song Play instruments to hymns as part of a group Spark-yard resources.</p> <p><b>Performance</b> Key stage 1 performance of the school Nativity in front of an audience</p>	<p><b>Listen &amp; Appraise</b> How Blue Can You Get by B.B. King Let The Bright Seraphim by Handel Livin' La Vida Loca by Ricky Martin Jai Ho by J.R. Rahman Lord Of The Dance by Ronan Hardiman Diggin' On James Brown by Tower Of Power</p> <p><b>Musical Activities</b> Warm-up Games (including Vocal Warm-ups) Flexible Games Learn to Sing the Song: Vocal Warm-ups and Singing. Play Instruments with the Song: improvise with the Song:</p> <p><b>Performance</b> Perform the song</p>	<p><b>Listen &amp; Appraise</b> Round And Round (Bossa Nova) by Joanna Mangona Livin' La Vida Loca (Latin/Pop) by Ricky Martin March Of The Empire (Film music) by John Williams It Had Better Be Tonight (Latin/Big Band Jazz) by Michael Bublé Why Don't You (Big Band/Dance) by Gramophonedzie Oye Como Va (Latin/Jazz) by Santana</p> <p><b>Musical Activities</b> Warm-up Games (including vocal warm-ups) Flexible Games Learn to Sing the Song Play Instruments with the Song Improvise with the Song</p> <p><b>Performance</b> Perform the song</p>	<p><b>Listen &amp; Appraise</b> Accent Music Hub materials Musical Activities Warm-up Games (including Vocal Warm-ups) Flexible Games Learn to Sing the Song: Vocal Warm-ups and Singing. improvise with the Song: sing harmony as part of collective choir</p> <p><b>Performance</b> Collectively with schools of Halton Group performance</p>	<p><b>Listen &amp; Appraise</b> Your Imagination by Joanna Mangona and Pete Readman Supercalifragilisticexpialidocious from Mary Poppins Pure Imagination from Willy Wonka &amp; The Chocolate Factory soundtrack Daydream Believer by The Monkees Rainbow Connection from The Muppet Movie A Whole New World from Aladdin</p> <p><b>Musical Activities</b> Warm-up Games (including vocal warm-ups) Flexible Games Learn to Sing the Song Play Instruments with the Song Improvise with the Song</p> <p><b>Performance</b> Perform the song</p>



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Year 1 /2 Cycle B	Autumn	Spring		Summer		
	<p>Hands, Feet heart <b>Style</b> South African Music</p>	<p>Christmas production singing <b>Style</b> Traditional and contemporary carols</p>	<p>I Wanna Play in a Band <b>Style</b> Rock</p>	<p>Friendship Song <b>Freestyle</b></p>	<p>Infant Music Festival</p>	<p>Reflect, rewind &amp; Reply Consolidation and retrieval</p>
	<p><b>Listen &amp; Appraise</b> Hands, Feet, Heart by Joanna Mangona The Click Song sung by Miriam Makeba The Lion Sleeps Tonight sung by Soweto Gospel Choir Bring Him Back by Hugh Masekela You Can Call Me Al by Paul Simon Hiokoloza by Arthur Mofokate <b>Musical Activities</b> Warm-up Games (including vocal warm-ups) Flexible Games Learn to Sing the Song Play Instruments with the Song Improvise with the Song Compose with the Song <b>Performance</b> Perform the song</p>	<p><b>Listen &amp; Appraise</b> Traditional hymns for carol service. Angel Gabriel, Silent Night, Christ be our Light. Calypso Carol, we three Kings. <b>Musical Activities</b> Warm-up Games (including Vocal Warm-ups) Flexible Games Learn to sing the song Play instruments to hymns as part of a group <i>Spark-yard resources.</i> <b>Performance</b> Key stage 1 performance of the school Nativity to an audience</p>	<p><b>Listen &amp; Appraise</b> I Wanna Play In A Band by Joanna Mangona We Will Rock You by Queen Smoke On The Water by Deep Purple Rockin' All Over The World by Status Quo Johnny Be Good by Chuck Berry I Saw Her Standing There by The Beatles <b>Musical Activities</b> Warm-up Games (including vocal warm-ups) Flexible Games Learn to Sing the Song Play Instruments with the Song Improvise with the Song Compose with the Song <b>Performance</b> Perform the song</p>	<p><b>Listen &amp; Appraise</b> Friendship Song by Joanna Mangona and Pete Readman Count On Me by Bruno Mars We Go Together (from Grease soundtrack) You Give A Little Love from Buggy Malone That's What Friends Are For by Gladys Knight, Stevie Wonder, Dionne Warwick with Elton John You've Got A Friend In Me by Randy Newman <b>Musical Activities</b> Warm-up Games (including vocal warm-ups) Flexible Games. Learn to Sing the Song (there are 2 parts in the coda) Play Instruments with the Song (over the coda section) Improvise with the Song (over the coda section) Compose with the Song (over the coda section) <b>Performance</b> Perform the song</p>	<p><b>Listen &amp; Appraise</b> KS1 children take part in the Infant Music Festival <b>Musical Activities</b> Warm-up Games (including vocal warm-ups) Flexible Games Learn to Sing the Song Play Instruments with the Song Improvise with the Song Compose with the Song <b>Performance</b> Perform the song to an audience in collaboration with Halton Schools</p>	<p><b>Listen &amp; Appraise</b> <b>Consolidate your learning and perform</b> History of Music Listen and appraise classical music <b>Musical Activities</b> Continue to embed the foundations of the interrelated dimensions of music using voices and instruments Singing Play instruments within the song Improvisation using voices and instruments <b>Composition</b> Share and perform the learning that has taken place</p>



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### National Curriculum KS2 Subject Content Pupils should be taught

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- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
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- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music.

Year 3 / 4 Cycle A	Autumn	Spring		Summer		
	Let Your Spirit Fly <b>Style</b> R & B	Christmas production singing <b>Style</b> Traditional carols	Three Little Birds By Bob Marley <b>Style</b> Reggae Song	The Dragon Song <b>Style</b>	Bring us Together <b>Style</b> Disco friendship, peace, hope and unity	Reflect, rewind & Reply Consolidation and retrieval
	<p><b>Listen and Appraise</b> Let Your Spirit Fly by Joanna Mangona Colonel Bogey March by Kenneth Alford Consider Yourself from the musical 'Oliver!' Ain't No Mountain High Enough by Marvin Gaye</p> <p><b>Musical Activities</b> Warm Up Games (including vocal warm ups) Flexible Games Learn to Sing the Song Play Instruments with the Song Improvise with the Song Compose with the Song.</p> <p><b>Performance</b> Perform the song</p>	<p><b>Listen and Appraise</b> Traditional hymns for carol service. Angel Gabriel, Silent Night, Christ be our Light. Calypso Carol, we three Kings.</p> <p><b>Compose</b> Play the glockenspiel to create a melody, use between 3 and 5 notes. Listen and reflect on composition as it develops Discuss musical terms Pulse Rhythm, pitch, tempo and how these effect the music. Record using musical notation or symbols</p> <p><b>Performance</b> Year 3 performance of the song / melody to an audience and record</p>	<p><b>Listen and Appraise</b> Three Little Birds by Bob Marley Jamming by Bob Marley Small People by Ziggy Marley 54 - 46 Was My Number by Toots and The Maytals Ram Goat Liver by Pluto Shervington Our Day Will Come by Amy Winehouse</p> <p><b>Musical Activities</b> Warm Up Games (including vocal warm ups) Flexible Games Learn to Sing the Song Play Instruments with the Song Improvise with the Song</p> <p><b>Performance</b> Compose with the Song Perform the song</p>	<p><b>Listen and Appraise</b> The Dragon Song by Joanna Mangona and Pete Readman Birdsong - Chinese Folk Music Vaishnava Java - A Hindu Song A Turkish Traditional Tune Aitutaki Drum Dance from Polynesia Zebaidir Song from Sudan</p> <p><b>Musical Activities</b> Warm-up Games (including vocal warm-ups) Flexible Games Learn to Sing the Song - step-by-step manageable learning chunks: Play Instruments with the Song (in the chorus only) : Improvise with the Song chorus only) Compose with the Song chorus only)</p> <p><b>Performance</b> Perform Part of the song</p>	<p><b>Listen and Appraise</b> Bringing Us Together by Joanna Mangona and Pete Readman Good Times by Nile Rodgers Ain't Nobody by Chaka Khan We Are Family by Sister Sledge Ain't No Stopping Us Now by McFadden and Whitehead Car Wash by Rose Royce</p> <p><b>Musical Activities</b> Warm-up Games (including vocal warm-ups) Flexible Games Learn to Sing the Song Play Instruments with the Song in the chorus sections only Improvise with the Song in the chorus sections only Compose with the Song in the chorus sections only</p> <p><b>Performance</b> Perform the song</p>	<p><b>Listen and Appraise</b> <b>Consolidate your learning and perform</b> History of Music Listen and Appraise Classical music</p> <p><b>Musical Activities</b> Continue to embed the foundations of the interrelated dimensions of music using voices and instruments</p> <p>Singing Play instruments within the song Improvisation using voices and instruments Composition</p> <p><b>Performance</b> Share and perform the learning that has taken place</p>



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Year 3 / 4 Cycle B	Autumn	Spring		Summer		
	<b>Mama Mia by Abba Style</b> 1970's Pop	<b>Christmas Production Style</b> Traditional and contemporary carols	<b>Stop! Anti-bullying song Style</b> Grime	<b>Lean On Me Style</b> Soul /Gospel	<b>Blackbird by The Beatles Civil Rights</b>	Reflect, rewind & Reply Consolidation and retrieval
	<p><b>Listen and Appraise</b> Mamma Mia by Abba Dancing Queen by Abba The Winner Takes It All by Abba Waterloo by Abba Super Trouper by Abba Thank You for The Music by Abba</p> <p><b>Musical Activities</b> Warm Up Games (inc vocal warm ups) Flexible Games Learn to Sing the Song Play Instruments with the Song Improvise with the Song Compose with the Song</p> <p><b>Performance</b> Perform the song</p>	<p><b>Listen and Appraise</b> <i>Please note that songs and Hymns may be selected by Church</i> Angel Gabriel, Silent Night, Christ Be Our Light. We Three Kings.</p> <p><b>Compose</b> Play the glockenspiel to create a melody, use between 3 and 5 notes. Listen and reflect on composition as it develops Discuss musical terms Pulse Rhythm, pitch, tempo and how these effect the music. Record using musical notation or symbols</p> <p><b>Performance</b> Year 3 performance of the song / melody to an audience and record</p>	<p><b>Listen and Appraise</b> Stop! - Grime Gotta Be Me performed by Secret Agent 23 Skidoo(HipHop) Radetzky March by Strauss (Classical) Can't Stop The Feeling! by Justin Timberlake (Pop with soul, funk and disco influence) Libertango by Astor Piazzolla (Tango)</p> <p><b>Musical Activities</b> Warm Up Games (including vocal warm ups) Flexible Games Learn to sing/Rap the Song Compose your own lyrics with the Song</p> <p><b>Performance</b> Perform the song ( Include Own Lyrics)</p>	<p><b>Listen and Appraise</b> Lean On Me by Bill Withers He Still Loves Me by Walter Williams and Beyoncé Shackles by Mary Mary Amazing Grace by Elvis Presley Ode To Joy Symphony No 9 by Beethoven Lean On Me by The ACM Gospel Choir</p> <p><b>Musical Activities</b> Warm Up Games (including vocal warm ups) Flexible Games Learn to sing the Song Compose your own lyrics with the Song</p> <p><b>Performance</b> Perform the song</p>	<p><b>Listen and Appraise</b> Blackbird by The Beatles Yellow Submarine by The Beatles Hey Jude by The Beatles Can't Buy Me Love by The Beatles Yesterday by The Beatles Let It Be by The Beatles</p> <p><b>Musical Activities</b> Warm Up Games (including vocal warm ups) Flexible Games Learn to sing the Song Compose your own lyrics with the Song</p> <p><b>Performance</b> Perform the song</p>	<p><b>Listen and Appraise</b> <b>Consolidate your learning and perform</b> History of Music Listen and Appraise Classical music</p> <p><b>Musical Activities</b> Continue to embed the foundations of the interrelated dimensions of music using voices and instruments SingingPlay instruments within the song Improvisation using voices and instruments Composition</p> <p><b>Performance</b> Share and perform the learning that has taken place</p>





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Year 5 /6 Cycle A	Autumn		Spring		Summer	
	Specialist Teacher Guitars	Specialist Teacher Guitars	Specialist Teacher Guitars	Specialist Teacher Guitars	Specialist Teacher Guitars	School Musical Production
	Singing Specialist - Diocese of Shrewsbury		Singing Specialist - Diocese of Shrewsbury		Singing Specialist - Diocese of Shrewsbury	
	<p><b>Listen and Appraise</b>  <i>Please note that songs and Hymns may be selected by Church</i>            Traditional hymns for carol service.            Angel Gabriel, Silent Night, Christ be our Light.            Calypso Carol, we three Kings.</p> <p><b>Compose</b>            Play the glockenspiel / guitar to create a melody, use between 3 and 5 notes.            Listen and reflect on composition as it develops            Discuss musical terms            Pulse Rhythm, pitch, tempo and how these effect the music.            Record using musical notation or symbols</p> <p><b>Performance</b>            Year 3 performance of the song / melody to an audience and record.</p>					

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5 /6 Cycle B	Autumn		Spring		Summer	
	Specialist Teacher Guitars	Specialist Teacher Guitars	Specialist Teacher Guitars	Specialist Teacher Guitars	Specialist Teacher Guitars	School Musical Production
	Singing Specialist - Diocese of Shrewsbury		Singing Specialist - Diocese of Shrewsbury		Singing Specialist - Diocese of Shrewsbury	
	<p><b>Listen and Appraise</b>  <i>Please note that songs and Hymns may be selected by Church</i>            Traditional hymns for carol service.            Angel Gabriel, Silent Night, Christ be our Light.            Calypso Carol, we three Kings.</p> <p><b>Compose</b>            Play the glockenspiel / guitar to create a melody, use between 3 and 5 notes.            Listen and reflect on composition as it develops            Discuss musical terms            Pulse Rhythm, pitch, tempo and how these effect the music.            Record using musical notation or symbols</p> <p><b>Performance</b>            Year 3 performance of the song / melody to an audience and record.</p>					